

GERM 3255W – Fall Semester 2018

Studies in 20th and 21st-Century German Literature Short Stories

MWF, 10:10-11:00pm, Oak Hall 107

Instructor: Prof. Sebastian Wogenstein

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Office hours: Mon 11:15-12:15

Office: Oak Hall 262

This course is taught in German and can be used to fulfill the “W” requirement.

This course has two main goals: first, to provide an introduction to 20th and 21st-century German short fiction, and second, to help students hone their research and writing skills. As we will discover in this course, it is not only the length of a literary prose text that defines the short story. Diverse as the genre may be, short stories often reflect particularities of a literary period and the historical context. The genre became especially popular in German literature after the Second World War for reasons that we will discuss in the course. We will pay attention to the content of the texts, and we will analyze formal features. In responding to these texts, students will practice finding scholarly materials, organizing this material and their thoughts, and writing summaries, reviews, and research papers.

This course is writing intensive. According to university-wide policies for W courses, you cannot pass this course unless you receive a passing grade for its writing components.

If you have any special request for the course, if you need help at any point during the course, or if you cannot fulfill an assignment for a specific reason, please contact me after the class session or via e-mail.

GRADING AND REQUIREMENTS:

Papers and writing assignments:	50%
Participation and homework:	30%
Short presentation:	10%
Grammar Quizzes:	10%

Papers and Writing Assignments:

As a W course, it is a UConn requirement that you submit a minimum of 15 pages for this course, which will need to be revised according to the instructor’s recommendations and *must be resubmitted* to the instructor. Papers must be revised for language, content, and style.

Writing assignments will be graded for content and style as well as correct language. The first draft of a paper will count 30% and the revised version 70%. More information and rubrics to follow.

PARTICIPATION AND HOMEWORK

You are expected to participate actively in class. If you don't understand something or find something questionable, ask or voice your objection. You are expected to read all assigned texts carefully and come to each seminar session prepared.

Your participation will be graded on the following criteria: You are on time, you are well prepared, you participate actively, meaning you volunteer to participate, and you are active and motivated in group work.

ATTENDANCE

If you cannot come to class for legitimate reasons, you are required to inform the instructor ahead of the class session. You will also be responsible for retrieving class materials and notes from fellow students. Unexcused absences will result in 0 participation points for the session in question.

Short Presentation:

You will give one short presentation (10 minutes) during the semester on one of the texts and the literary/artistic/historical contexts. Review the grading rubric and presentation information posted on Husky CT before you prepare your presentation and discuss your ideas with the instructor.

Grammar and Vocab Quizzes:

Weekly quizzes on relevant advanced grammar.

Grading Scale:

A	100-93	B-	82-80	D+	69-67
A-	92-90	C+	79-77	D	66-63
B+	89-87	C	76-73	D-	62-60
B	86-83	C-	72-70	F	<60

Korrektur-Abkürzungen

E – Endung

F – ein Wort fehlt

G – Geschlecht

I – Interpunktion (Komma, Semikolon etc.) oder Umlaut [halber Fehler]

K – Kasus

N – Numerus (singular/plural)

O – Orthographie (spelling)

P – Passiv

red – redundant

S – Syntax

U – Umgangssprache (mündlich okay, aber nicht schriftlich)

V – Verbform/Konjugation/Hilfsverb (auxiliary verb)

W – Wortwahl (vocabulary, word choice)

ACADEMIC HONESTY/PLAGIARISM

Do not plagiarize. Seriously, do not plagiarize! Plagiarism and other forms of academic dishonesty are unacceptable and will have serious consequences. Writing assignments for this course will be submitted through HuskyCT and will automatically be checked for plagiarism. For a definition of plagiarism and penalties, see section Honor Code of the Student Handbook. See also <http://lib.uconn.edu/about/get-help/writing/plagiarism-how-to-recognize-it-and-how-to-avoid-it/>

Translation Software, Native Speakers, and Tutors

Using any form of translation app or site (including Google Translate!) for any purpose related to this course is NOT permitted. You may NOT have a native German speaker, family member, or any other person write or revise any portion of your work. Microsoft Word language tools are allowed, but only to help you identify errors. Using translation software like Google Translate is a form of academic mis-conduct and hence will result in an “F” for the assignment and further consequences as laid out in the University’s policies on plagiarism.

Using dictionaries is of course allowed, for some assignments even encouraged. Dictionaries are an essential resource for language learning, they provide information on unknown vocabulary and the con-text, as well as important grammatical information like gender, plurals, verb forms, prepositional use, etc.

WRITING SUPPORT

The Writing Center offers support in a variety of ways. Check it out.
Website: <http://www.writingcenter.uconn.edu>

STUDENTS WITH DISABILITIES

Students who anticipate or experience physical or academic barriers based on disability or pregnancy and think that they may need accommodations are encouraged to meet with me privately early in the semester. Students should also contact the Center for Students with Disabilities as soon as possible to verify their eligibility for reasonable accommodations. For more information, please go to <http://www.csd.uconn.edu> or contact the Center for Students with Disabilities, Wilbur Cross Building Room 204, (860) 486-2020.

For the university’s policy against discrimination, harassment, and related interpersonal violence as well as other policies, visit <http://policy.uconn.edu/academic-and-student-life/>

Vorläufiger Seminarplan

Tag	Inhalt	Projekte / Abgaben <i>Präsentation</i>
Montag, 27. August	Einführung Hausaufgabe: Recherche Franz Kafka	
Mittwoch, 29. August	Was ist eine Kurzgeschichte? Otto Schumann: Kurzgeschichte aus dem Ersten Weltkrieg Franz Kafka: Vor dem Gesetz	
Online	Bertolt Brecht: Barbara	
Montag, 3. September	LABOR DAY – KEIN UNTERRICHT	
Mittwoch, 5. September	Bertolt Brecht: Barbara	1 Seite Erwartungen
Online, Freitag, 7. Sept.	Anna Seghers: Das Obdach	
Montag, 10. September Online	<i>ONLINE – Rosh Hashanah</i> Aufgabe zu Anna Seghers: Das Obdach im Diskussionsforum	
Mittwoch, 12. September	Anna Seghers: Das Obdach	Essay: Elemente der Kurzgeschichte am Beispiel einer Kurzgeschichte
Online, Freitag, 14. Sept.	Heinrich Böll: Wanderer, kommst du nach Spa...	
Montag, 17. September	Heinrich Böll: Wanderer, kommst du nach Spa...	
Mittwoch, 19. September	<i>Kurs mit Maria Reger (Yom Kippur)</i> Recherche online und in der Bibliothek	
Online, Freitag, 21. Sept.	Friedrich Dürrenmatt: Der Tunnel	
Montag, 24. September	Friedrich Dürrenmatt: Der Tunnel	
Mittwoch, 26. September	Schreibübungen	Bibliographie, 5 Quellen
Online, Freitag, 28. Sept-	Peter Handke: Versuch des Exorzismus der einen Geschichte durch eine andere	
Montag, 1. Oktober	Peter Handke: Versuch des Exorzismus der einen Geschichte durch eine andere	
Mittwoch, 3. Oktober	Forschungsfragen entwickeln	Zusammenfassung einer Kurzgeschichte, 200 Wörter
Online, Freitag, 5. Okt.	Ilse Aichinger: Fenstertheater, Seegeister	
Montag, 8. Oktober	Ilse Aichinger: Fenstertheater, Seegeister	
Mittwoch, 10. Oktober	Wie schreibe ich ein Exposé (Proposal)?	Kurzessay mit Forschungsfragen

Online, Freitag, 12. Okt.	Thomas Hürlimann: Applaus für ein Pferd Barbara Honigmann: Eine Postkarte für Herrn Altenkirch	
Montag, 15. Oktober	Thomas Hürlimann: Applaus für ein Pferd Barbara Honigmann: Eine Postkarte für Herrn Altenkirch	
Mittwoch, 17. Oktober	Thema der Seminararbeit (term paper) im Kurs vorstellen	
Online, 19. Okt.	Savyon Liebrecht: Das Erdbeer-Mädchen	
Montag, 22. Oktober	Savyon Liebrecht: Das Erdbeer-Mädchen	
Mittwoch, 24. Oktober	Liebrecht: Das Erdbeer-Mädchen	Exposé (1 Seite) mit annotierter Bibliographie (1 Seite)
Online, Freitag, 26. Okt.	Wladimir Kaminer: Deutschunterricht Emine Sevgi Özdamar: Mutterzunge	
Montag, 29. Oktober	Wladimir Kaminer: Deutschunterricht Wladimir Kaminer: Der Sprachtest Emine Sevgi Özdamar: Mutterzunge	
Mittwoch, 31. Oktober	Schreibübungen: Zitieren im Text	
Online	Feridun Zaimoglu: Kanak Sprak Jakob Hein: Besser abends nicht mehr so viel trinken	
Montag, 5. November	Feridun Zaimoglu: Kanak Sprak Jakob Hein: Besser abends nicht mehr so viel trinken	
Mittwoch, 7. November	Schreibübungen	Entwurf (rough draft) im Diskussionsforum und 3 andere Entwürfe Ihrer Kommilitonen kommentieren
Online	Judith Herrmann: Sommerhaus, später	
Montag, 12. November	Judith Herrmann: Sommerhaus, später	
Mittwoch, 14. November	Thema: Wie schreibe ich eine Kritik?	Abgabe der ersten Version der Seminararbeit
Online, Freitag, 16. Nov.	Sharon Dodua Otoo: Herr Gröttrup setzt sich hin	
18. – 24. November	<i>THANKSGIVING FERIEN</i>	
Montag, 26. November	Sharon Dodua Otoo: Herr Gröttrup setzt sich hin	
Mittwoch, 28. November	Kritik vorlesen im Kurs	Kritik
Online, Freitag, 30. Nov.	Michael Ebmeyer: Shorts	

Montag, 3. Dezember	Michael Ebmeyer: Shorts	
Mittwoch, 5. Dezember	Treffen im Dog Lane Café	
Online, Freitag, 7. Dez.	Zeit zum letzten Schliff am Aufsatz	
10. – 16. Dezember	FINALS WEEK	Abgabe des Aufsatzes