

# UConn

## EARLY COLLEGE EXPERIENCE

### MUSI 1011: Fundamentals/Ear Training I

This course is given in cooperation with UConn Early College Experience  
[www.ece.uconn.edu](http://www.ece.uconn.edu)

#### UConn COURSE DESCRIPTION

Three credits. Basic skills in note reading, rhythm, meter, pitch symbols, scales, key-signatures, intervals, triads, sight-singing, and dictation. No previous training is required.

#### COURSE GOALS/LEARNING OBJECTIVES

At the conclusion of the class, students should be able to demonstrate the following:

- a. Write, sing, play major scales, all three forms of minor scales, pentatonic scale, whole-tone scale, Dorian, Phrygian, Lydian, and Mixolydian modes.
- b. Notate pitch and rhythm in standard notation with correct meter organization.
- c. Recognize all intervals within an octave and all four triad types.
- d. Compose simple melodies, melodies with harmonic chord progressions.
- e. Realize a figured bass line.
- f. Realize a Roman numeral progression.
- g. Write in standard notation melodic and harmonic dictation.
- h. Express creative ideas through composing two part compositions in small forms, such as: periods, double periods, and other small forms.
- i. Recognize, understand, and describe basic elements, materials and processes of music in both written score and aural form.
- j. Attend concerts of all types of music; analyze the concert for all musical elements.
- k. ***Sight-sing and count-sing melodies and rhythms in a variety of time signatures. Students will practice these skills on a daily basis/***

#### REQUIRED TEXTBOOK AND MATERIALS

Clendinning, Jane and Elizabeth Marvin. *The Musician's Guide to Theory and Analysis. Third Edition*, New York: W.W. Norton, 2016.

Workbook for *The Musician's Guide*.

#### **Reference Textbooks:**

Benward, Bruce. *Sightsinging Complete*. 4<sup>th</sup> Ed. Dubuque Iowa: W.M. C. Brown Publishers, 1986

Phillips, Joel, Jane Clendinning and Elizabeth Marvin. *The Musician's Guide to Aural Skills*, New York: W.W. Norton, 2005.

### COURSE GRADING

Participation/Classwork-25%, Chapter Packets-25%, Tests-15%, Quizzes-15%, Mid-Term-10%, Final Exam-10%

Please be advised that your high school grade and UConn grade may differ. It is possible that two different grades can be awarded for the same course. Your high school grade is determined by our Portland High School course expectations. Your UConn course grade is determined by the grading rubric set by the University department.

### ASSIGNMENTS AND REVISION PROCESS

Chapter Packets may be revised after the due date for partial credit/grade adjustment as needed.

### COURSE SCHEDULE/ TOPICS/ CALENDAR / READING LISTS

#### **Chapters 1-10**

1. Pitch and Pitch Class-Sept. Weeks 1-2
2. Beat, Meter, and Rhythm: Simple Meters-Sept. **Weeks 3-4**
3. Pitch Collections, Scales (modes, pentatonic scales), and Major Keys-Oct. **Weeks 1-2**
  - a. *Students will improvise in a given mode over basic chord changes*
4. Minor Keys and the Diatonic Modes-Oct. **Weeks 3-4**
5. Beat, Meter, and Rhythm: Compound Meters-Nov. **Weeks 1-2**
6. Pitch Intervals-Nov. **Weeks 3-4**
7. Triads-Dec. **Weeks 1-2**
8. Seventh Chords-Dec. **Weeks 3-4**
9. Connecting Intervals in Note-to-Note Counterpoint-Jan. **Weeks 1-2**
10. Melodic and Rhythmic Embellishment in Two-Voice Composition-Jan. **Weeks 3-4**

### COURSE POLICIES

Please note that attendance/classroom participation is 25% of your grade. Absences will adversely affect your final grade.

Any student who is absent for the Mid-Term or Final Exam may be eligible to take their exam on one of the designated PHS exam make-up days.