

Basic Drawing 1030

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There's something that's very intense about the experience of sitting down and having to look at something in the way that you do in order to make a drawing or a painting of it.

By the time you've done that you feel that you're really understood what you were looking at and somehow it becomes a method of possessing the experience in a unique way.

Robert Bechtle

Course Content

In this first drawing course, the objective is to develop an awareness and understanding of how to construct drawings based on observation. This kind of drawing is developed out of a process that involves learning to see. Learning to see requires patience, concentration and practice. You will gain an understanding of and awareness strategies such as perspective; composition, line weight, proportion and measurement are used in describing forms in space. In constructing drawings on observation emphasis is placed drawing exercises and assignments both in and outside of class. Still life objects and interior space are the standard subject matter. Group critiques are held at various times during the semester.

Class Requirements and Grades

You are required to arrive on time.

Excellent attendance is required in order for you to maintain a consistent drawing approach. Each class is almost three hours of concentrated drawing time. If you miss more than three classes, you are missing a great deal of drawing time that cannot be made up. This is unacceptable, and will probably adversely affect your grade. You will be graded on your individual development progress and consistency. In addition your active participation in class critiques, and a positive, hardworking attitude, performance and completed homework assignments. Your performance is indicated to me by how successfully you listen and respond to instruction, suggestion, and criticism pertaining to your work. You will receive an individual midterm evaluation and grade. A final portfolio will be turned in at the end of the semester. If at any time you feel you are having problems with the class, please come talk with me during my office hours.

Headphones are not allowed during class.

Supplies

18" x 24" newsprint pad

18" x 24" white drawing pad

Assorted vine charcoal sticks, soft and medium grade

Acrylic black, black and white several stiff hog hair paintbrushes. Round # 8, 10

Assorted erasers; kneaded gum, pink pearl and Chamois (leather rag for erasing)

Non-aerosol hairspray (for fixing charcoal drawings)

Week 1-9 Perspective

Two point, ellipses, line weight, negative space, measuring, proportion

- Boxes
- Chairs
- Tables
- Milk boxes
- Elliptical forms
- Vessels
- Organic forms

Week 10-14 Composition and Value

- Organizing forms
- More complex objects/ Still life
- Space interior/exterior

Optional Weekly Schedule :

Week 1-8 Perspective

Two point perspective, proportion, ellipses, measuring, negative space, and composition and line weight.

- Boxes
- Paper bags
- Table and chairs
- Elliptical forms
- Vessels/ milk and juice bottles
- Blocks

Week 8-12 Organic forms in perspective

- Bones
- Leaves
- Shoes

Week 13-14 Complexity of Still Life/Introduce value

- Fabric
- Skillets and irons