

CAMS 3102: Advanced Latin – Latin Historical Prose
University of Connecticut at Storrs
Department of Literatures, Cultures and Languages
Fall 20xx

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Course Description

This course will focus on readings from the Roman historians Livy and Tacitus. In addition to discussing questions of grammar and literary style, we will attempt to evaluate and compare these authors as historians.

Note on ECE sample syllabus: the topic [author(s) read] may vary, but should form a clear thematic unit (in this case, Latin historical prose). Themes may also be arranged around a topic, e.g. Cicero's Pro Caelio and the poems of Catullus, or Cicero and Sallust on Catiline; of course, one may also choose to focus on a single author. The key is that there be a simple subtitle identifying the theme and/or the authors read, since students are not permitted to repeat the same topic more than once.

The pace of translation may vary according to the level of student ability and the difficulty of the text, but generally aims for 30-60 lines per class. UConn classes meet three hours a week.

The inclusion of written assignments such as a paper and the precise distribution of grade requirements is at the discretion of the instructor; a sample is given below.

Required Texts

- Gould & Whitely, Livy: Book I
- Livy, The Early History of Rome (Penguin)
- N. Miller, Tacitus: Annals, Book I
- Tacitus, The Annals of Imperial Rome (Penguin)

Course Requirements

- Much of our class time will be devoted to translating the assigned texts; be prepared to translate the assignment in class. If you are occasionally unable to prepare, come anyway! It's OK to pass occasionally, although you shouldn't plan on making a habit of it.

You should keep a notebook for vocabulary and grammar notes, but you should never bring a written-out translation to class. Reading from a written translation instead of reading the Latin you have translated is a bad habit which will cripple your ability to learn to read Latin naturally. If you must make a translation for yourself, leave it at home. You will not be allowed to read from a prepared text in class!

- There will be a **midterms** and a **final**, each worth 30%. The main part of the in-class exams will be translation passages, taken from your reading assignments. There will also be a take-home short essay question to accompany the midterm and an essay question on the

final; these will give you a chance to consider the broader literary/historical issues we will be discussing in class.

Grading

Class Participation (attendance & preparation)	20%
Quizzes (2)	20%
Midterm	30%
Final Exam	30%

Assignments

Week 1

Monday = First Day of Classes

Livy, Praefatio

(Note: Livy's Preface is notoriously difficult. If you find the going hard, take comfort -- it's not all like this.)

Week 2

Monday = Labor Day, No Class

Livy, 1.1-3.5

Week 3

Livy, 3.6-5.7

Week 4

Livy, 6-7.3; 8.1-9.7

Week 5

Livy, 9.8-11.9

Week 6

Livy, 12-13; 15.6-16

Week 7

Livy 46-49

Week 8

Livy, 57-60

MIDTERM: Friday, October xx

Week 9

Tacitus, 1.1-3

Week 10

Tacitus, 1.4-7

Week 11

Tacitus, 1.8-11

Week 12

Tacitus, 1.12-15

Week 13

NO CLASS (Thanksgiving)

Week 14

Tacitus, 1.30-35

Week 15

Tacitus, 1.36-44

Friday = LAST DAY OF CLASSES

The **final exam** is tentatively scheduled for **Wednesday, Dec xx.**