

MUSIC FUNDAMENTALS: MUSI 1011-001  
Fall 2013  
MUS 219A, 11:00-12:15 AM T/TH  
Instructor: Melinda Fields, turtleledge@charter.net

**TEXT: Elements of Music: 3<sup>rd</sup> Edition by Joseph N. Straus, published by Pearson. On-line materials are included in the price of the text. Students are required to purchase the text and on-line materials for this class.**

**Free downloads which also may help you:**

<http://www.musictheory.net/>

<http://www.trainear.com/>

<http://www.bwoodchoir.org/SRPractice.html>

**GRADING: Midterm (15%) and Final Exams (20%) =total of 35%  
of grade  
Quizzes & Assignments = 40% of grade  
Classroom Participation= 25% of grade**

Periodic short quizzes (typically once a week or once every 2 weeks) will be graded and returned to you in a timely manner. (No make-up quizzes will be given.) There will also be assignments to be completed outside of class. (*No late assignments will be accepted.*) Two of your lowest grades (either quizzes or assignments) will be dropped and will not affect your final semester's average. Class participation (25% of your grade) involves coming to class regularly and on time and doing the in-class activities. Because participation is essential to your learning process it is crucial that you come to class regularly: you will not succeed in this type of class by simply reading the text and showing up for the tests. Please refrain from using your cell phone or any other electronic communication device during class time so that you can be a full participant. Make-ups for the final exam follow the University's policy.

**PACING:** The course is required of music minors and open to all undergraduate students interested in gaining additional musical skills and learning how our (Western) music notational system works. There are no pre-requisites. Focus is on basic skills: musical literacy, ear

training (aural skills) and rudimentary keyboard skills. The pace of the class will be based on the average background of the class members and on the group's ability to progress. On average, we will cover one –three “lessons” in the text within a 2-week period, which includes the material in your text as well as the on-line drills, hand-out exercises and in-class activities. *It is necessary to purchase a textbook and register for the on-line materials.* We will cover the first 3 (long) chapters in the text this semester (Chapters 4-6 in the spring MUSI 1012 course). The good news is that the same text will be used for the sequential course: if you are planning to enroll in MUSI 1012 in the spring you will not need to buy any additional materials for that course.

**OFFICE HOUR and Instructor Availability:** Feel free to email me at the above address if you have questions. My office hour is every Thursday 12:15-1:15 PM, Room 148 in the Drama-Music Building. Other student/teacher appointments can be made outside of the office hour by emailing me in advance (email me at least one day in advance please).